



From an early age Nath was a story teller. Throughout his early life he followed creativepursuits form learning guitar, roles in high school musicals and writing. He dreamed of being an actor in his teenage years but as life does, it went a different way.

He wrote as a hobby through his early and mid-twenties, but it was not until his late thirties when he started stand-up comedy, that his writing became a focus. He used his many years working in hospitality (Hotels, Bars and restaurants) and his unique if not a little weird outlook to tell stories and entertain the audience.

In March 2020 he prepared to start writing his first hour comedy show to tour New Zealand's Fringe Festival circuit, however he had no drive for comedy at the time and found himself writing stories once more. Come April, he had written 90% ofthe first draft of his first novel. He had found a drive he never knew he had.

After years of looking for a way to express his ideas he had found his creative outlet. Now as a published author, he now has the medium to share his stories, share his vision and share his imagination. Share the journey with him!

## SPECIALIST TOPICS

## **Books:**

- Becoming an author
- Science Fiction and Adult Fantasy
- World Building and Character Development

## **Comedy:**

- Stand Up Community
- Getting Booked
- Podcasting
- Comedy Writing.

## One man's view of the world:

- Men's mental health
- Brotherhood
- Relationship with self and others
- In touch with the feminine side
- Alcohol abuse
- Men's confidence

The Demon-child. Taken from his family at five seasons of age and thrust into a life of slavery. Given a label he did not deserve after an unlucky incident that happened during the raid on his village.

Ripped from the arms of his parents and sailed to a far-away land and forced into life a life of cruelty, beatings and death. The only memory he has of home is the last time he saw his mother. His mother was beaten badly and being held down on the ground by Outlanders. He is forced to grow up fast, forced to defend himself and forced to deal with his growing anger and swirling emotions.

Then, as if his life was not hard enough, he is thrown into the pit to fight for his life time and time again. A story of one slave's life from child to manhood, the friends he makes along the way and the journey, he finds himself on.

A journey he never asked for but is undertaking none the less. A journey that will see him dead if he is not careful. A journey that has no happy ending! Or does it?







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